



	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Marvellous Me: Use continuous vertical and horizontal lines and anticlockwise circles to enclose space. <i>Self Portraits</i></p>	<p>Me and My World: Draw a self portrait from careful observation, talking about the features they have included. <i>Self Portraits</i></p>	<p>I Am An Artist Introducing sketchbooks, experimenting with mark-making and learning about primary colours. Paul Klee, Piet Mondrian</p>			<p>Pattern and Pumpkins Making 3D pumpkins from clay. Exploring texture and pattern by printmaking using bubble wrap. Yayoi Kusama</p>	<p>Illustration Developing a visual response to a text, looking at comic strips, children's book illustrations and graphic novels. Marjane Satrapi, Mel Tregunning, Paula Rego</p>	
Autumn 2			<p>Our School Looking at architecture and urban landscapes through photography and recording surface textures. Zaha Hadid, The Boyle Family</p>	<p>Why Do We Make Art? Exploring the purpose of art through the study of cave paintings from Lascaux. Pablo Picasso</p>		<p>Recycled Materials Using plastic waste to create an installation about the natural world. Ifeoma Anyaeji, Serge Attukwei Clottey</p>		
Spring 1	<p>All creatures Great and Small: Use pre-made paints and name colours, experiment with colour mixing to create a painting of an animal. <i>African Animals</i></p>	<p>Spring in our Step: Select appropriate colours, mix primary colours to make secondary colours and add detail to a painting.</p>			<p>Fairy Tale Crimes Using clay to produce a collaborative visual representation of a fairy tale crime. Anthony Browne, Quentin Blake</p>	<p>Journeys Looking at <i>Shackleton's Journey</i> and how artists have portrayed journeys. Collage, printmaking and mixed-media outcomes. William Grill, Mona Hatoum</p>	<p>Displacement Looking the work of artists who have been refugees. . Judith Kerr, Frank Auerbach, Kurt Schwitters</p>	
Spring 2			<p>Paper Sculpture Further exploration of mark making. Creating a sculpture by folding and twisting paper and gluing onto a base. Photography of shadow and light. Charles McGee</p>	<p>Colour and Tone Looking at tints, tones and shades in <i>The King Who Banned the Dark</i> and Picasso's paintings from his Blue Period. Emily Haworth-Booth, Pablo Picasso</p>	<p>Tropical Rainforest Exploring use of watercolours to create a collaged response to the work of artists studied. Abel Rodriguez, Henri Rousseau</p>			
Summer 1	<p>Join different materials together using glue and discuss what the different materials look and feel like. <i>Textured Bears</i></p>	<p>Join materials together to create a pattern or image, combine different techniques to create a picture. <i>Textured Dragon Picture</i></p>	<p>The Natural World Drawing from observation, printmaking using leaves and introducing secondary colours. Frances Hatch, Leonardo Da Vinci</p>			<p>My Favourite Things Looking at objects from the British Museum using Pippa Goodhart, Joseph Cornell</p>	<p>Sculpture Using origami to create bird sculptures out of printed designs exploring pattern and the natural world. Mark Heard, Jackie Morris</p>	
Summer 2			<p>Water Using wax resist and watercolour to create water textures. Exploring collage to create an outcome. Katsushika Hokusai, David Hockney, Claude Monet</p>	<p>Mythology Representations of myths by artists from different eras. Introduction of key terms: traditional, modern, contemporary. Paulo Uccello, Edward Burne-Jones, The Singh Twins</p>	<p>Global Connections Considering the impact of the British Empire on art. Yinka Shonibare, Lubaina Himid, Sonia Boyce</p>			

Blue boxes indicate where DT should be taught